

Redolence

For alto flute, bass clarinet, horn,
marimba, viola, and double bass

Op. 4

Lance Mok

London: March 2018

ca. 5½ mins

Reminiscence is like fragrances: intangible but unavoidable, sweet but obsessive. *Redolence* takes on the double meaning of the word. It paints a mesmerising picture of harmless thoughts deeply rooted in the subconscious, wiggling out of the soil like a budding flower but slowly intoxicating the senses.

The work is written for an unusual combination of low instruments. The double bass traces the awakening of subconscious thoughts from deep slumber in the hypnagogic opening, starting from its lowest note on concert E₁ and slowly climbing into prominence. A simple remembrance of things past first becomes an addictive perfume and soon swells into a suffocating compulsion. Any attempts of resistance, the horn call, is destined to land on deaf ears and only fuels its dominance. When the double bass once again breaks through the texture reaching an almost surreal F₅, logical order is toppled as the horn plays an almost impossible concert C₁: it is a point of no return. Objectivity succumbs to obsession. The horn call finally returns one last time, but in its more submissive inverted form, and the unyielding thought suddenly disappears into thin air. The peace of mind is once again restored.

Instrumentation: alto flute, bass clarinet, horn, 4.5 or 4.6-octave marimba, viola, double bass

Performance directions:



Repeat boxed segment up to the end of the beam.



Key click without flute / clarinet sound.

Score
(Transposed)

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Lento $\text{♩} = 63$

Alto Flute (G)

Bass Clarinet (B♭)

Horn (F)

Marimba

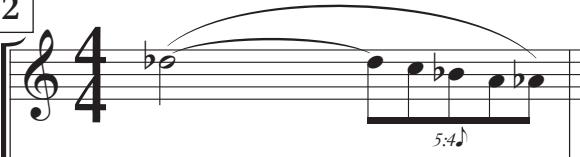
Viola

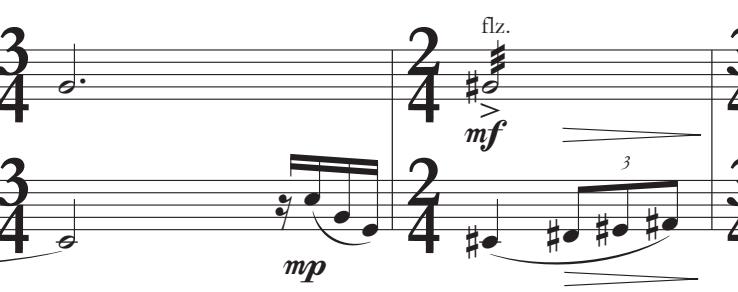
Double Bass

Redolence

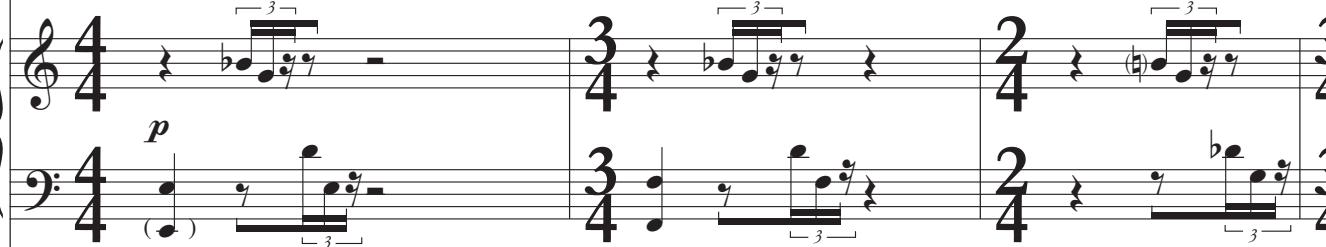
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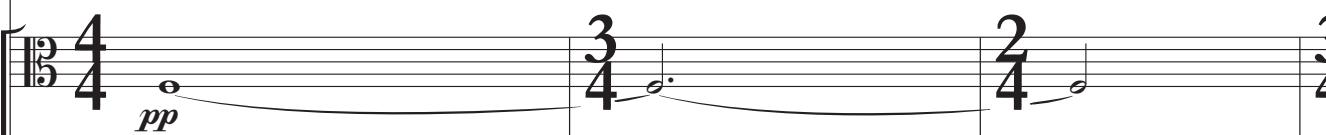
2

A. Fl. 

B. Cl. 

Hn. 

Mrb. 

Vla. 

D.B. 



27

A. Fl. 

B. Cl. 

Hn. 

Mrb. 

Vla. 

D.B. 

7

A. Fl.

B. Cl.

Hn.

Mrb.

Vla.

D.B.

A. Fl.

B. Cl.

Hn.

Mrb.

Vla.

D.B.

poco a poco cresc.

Redolence

16

85 flz.

A. Fl. *fff*

B. Cl. *fff*

Hn. *fff*

Mrb. *fff*

molto sul pont.

Vla. *fff*

D.B. *fff*

A. Fl. *fff* quasi gliss.

B. Cl. *fff* quasi gliss.

Hn.

Mrb. *fff*

Vla. *fff*

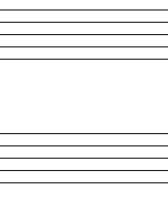
D.B. *fff*

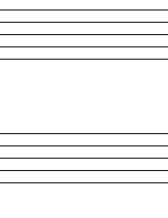
24

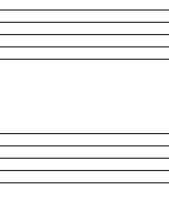
Redolence

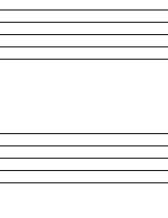
110

A. Fl. 

B. Cl. 

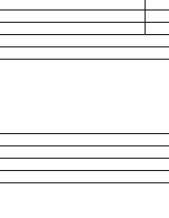
Hn. 

Mrb. 

Vla. 

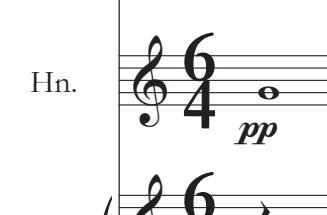
D.B. 

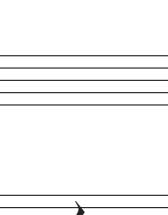
111

A. Fl. 

B. Cl. 

Hn. 

Mrb. 

Vla. 

D.B. 