

*Innocence's last gaze
before it, like all, goes with the wind*

for flute, bassoon, and piano
Op. 16

dedicated to Matthew Wong
commissioned by Ensemble Fioritura

Lance Mok

London: January 2023

ca. 10 mins

Innocence's last gaze before it, like all, goes with the wind is about saying goodbye, especially to someone or something that once brought delight in their naturally constant simplicity. The piece captures the many nuances at the precise moment of realisation that each has gone so far on their ways that such simplicity has long been compromised by necessity. The reluctant farewell is probably wordless, and perhaps they will cross paths one day, but the innocence they once shared will never return.

The piece opens with a canon, its phrase structures built on the Fibonacci sequence, between the flute and the bassoon. It forms the basis of all motivic materials and structural nodes of the piece. The first section expands the motifs into lingering long notes like hanging shreds of bittersweet memories and morphs into a melancholic bassoon solo. The second section becomes more anguished but eventually launches itself into a much more jubilant waltz and then a duet almost like rays of sunshine through the woods, expressing the most heartfelt of gratitude. As the canon returns the third time, the phrases appear in a reverse order, dwindling into smaller and smaller shadows of its original, until it is gone with the wind.

The work was commissioned by Ensemble Fioritura, who gave the premiere in St Mary's Aylesbury, United Kingdom on 2nd February 2023.

Instrumentation: flute, bassoon, and piano

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致 王曉峯

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Andantino ♩ = 88

Flute

Bassoon

Piano

5

9

14

p semplice, sempre non stacc.

poco

p

poco

p

mf

p

mf

mf

p

mf

59

Fl. *p*

Bsn

Pno

(Ped.)

62

Fl.

Bsn *f* *mp* *p*

Pno

(Ped.)

65

Fl. *p*

Bsn *mf* *p*

Pno

(Ped.)

126

Fl.

Bsn

Pno

Ped.

mp

mp

p

pp

131

Fl.

Bsn

Pno

(Ped.)

13

p

mf

p

138

Bsn

f

p poco

p

147

Bsn

mf > *mp*

f

mp

154

Fl.

Bsn

14

f

mp

f

p semplice, sempre non stacc.

209 **20**

Fl. *p* *cresc.*

Bsn *p* *cresc.*

Pno *p*

Ped. Ped. Ped. Ped.

213

Fl. *p* *cresc.*

Bsn *p* *cresc.*

Pno *p*

Ped. Ped. Ped. Ped.

21 Presto ♩ = 180

217

Fl. *f*

Bsn *f* *mf*

Pno *f* *mf* *mp*

Ped.

275

Fl.

Bsn

Pno

Andantino ♩ = 88

26

f

3

3

Ped. _____

279

Fl.

Bsn

Pno

ff

ff

Ped. _____

285

Fl.

Bsn

Pno

mf

f

27

Ped. _____