

Pastorale and Fioritura
for piccolo and piano
Op. 14a

from *Songs to the Fair Youth: 6 Songs on Flowers*, Op. 14

Lance Mok
London: January 2022
ca. 9½ mins

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Pastorale and Fioritura are two instrumental movements, the second and the fifth respectively, taken from *Songs to the Fair Youth: 6 Songs on Flowers*. It is part of the composer's project to set the complete Shakespeare's sonnets into song cycles.

Pastorale is almost improvisatory and its different segments are held together by the Shakespeare motif, presented by the piccolo in the opening. Its repetitive emphasis on the bass note D evokes the drones customary of the form. The piece paints a picture of a warm summer day perhaps in an open but mountainous landscape. Fioritura is a set of reversed theme and variations on the Fair Youth motif. One note of the six in the motif is altered in each of the six variations and its original form only emerges at the end of the piece. The title is taken in both its literal meaning (florid melodic decorations) and derivative connotation (flower) to depict a journey of reinterpreting beauty and love. It opens with almost overwhelming flourishes set against the flower motif in the accompaniment playing simplistic harmonies. Variation by variation, the piece sheds its extravagance while the harmonies gain sophistication. When finally, the Fair Youth theme presents itself in its true form, its plain melody and nuanced harmonies almost radiate in innocence.

The work was premiered by flautist Karen Wong and the composer in St Mary's Aylesbury, United Kingdom on 27th January 2022.

Instrumentation: piccolo and piano

Score

Pastorale and Fioritura

Op. 14a

from Songs to the Fair Youth: 6 Songs on Flowers, Op. 14

Lance Mok

I. Pastorale

Largo e molto rubato $\text{♩} = 48$

Off-stage position 1

Piccolo

Musical score for Piccolo and Piano. The Piccolo part starts with a dynamic *f ma lotano*. The Piano part is silent. Measure 1 ends with a fermata over the piano staff. Measure 2 begins with a dynamic *pp*.

Piano

Largo e molto rubato $\text{♩} = 48$

Ped. _____

Ped. _____

col Ped.

Musical score for Piano. The piano plays a sustained note with a wavy line above it. Measures 4 and 5 show complex rhythmic patterns with sixteenth-note figures and dynamics *mp* and *mf*.

1

Musical score for Piano. Measure 6 starts with a dynamic *mf*. The piano plays a series of eighth-note chords.

pp

Musical score for Piano. Measures 7 and 8 show eighth-note chords. Measure 8 ends with a dynamic *pp*.

Pastorale and Fioritura

3

13

2

18 12 16 12 16

mf

p



16

mp

2 3

pp

2 3

p

2 3



18

X

8va

mf

7/4

ppp

Ped.

7/4

9

rit. → Poco meno mosso $\text{♩} = 40$

$\text{♩} = 40$



60

 $\text{♩} = 2$
10 Tempo primo $\text{♩} = 48$

On stage

$\text{♩} = 48$

p

Ped. _____

II. Fioritura

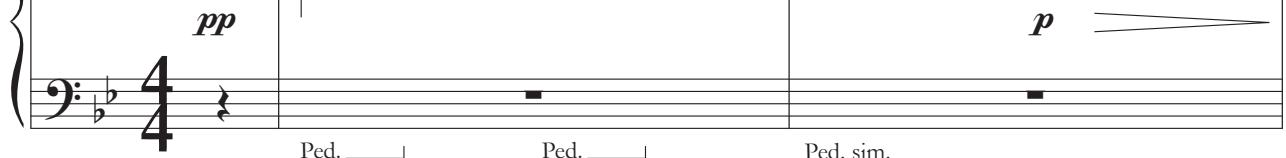
Allegro ma non troppo, molto grazioso $\text{♩} = 120$

Piccolo



Allegro ma non troppo, molto grazioso $\text{♩} = 120$

Piano



Ped. ____

Ped. ____

Ped. sim.




34

cresc.

$9/8$

p

poco



37

mf

$17/8$

mf



39

p

pp

p

mp

86

8va
19/8
f
19/4
mp



89

19/8
19/8



93

rit. →
rit. →

mf

Pastorale and Fioritura

17

Poco meno mosso ♩ = 88

A musical score for piano in G minor (indicated by a treble clef and a single flat sign) and common time. The score consists of two staves. The top staff shows a melodic line with various note values and dynamics, including a forte dynamic (p) and a tempo marking (molto semplice). The bottom staff shows harmonic information with Roman numerals and bass notes.

Poco meno mosso $\text{♩} = 88$

p molto semplice

slow

Ped. — Ped. — Ped. —
Ped. — Ped. — Ped. —

三

Musical score for piano, page 102. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. It features a melodic line with various note heads and stems, some with accidentals. The dynamics *mp* and *p* are indicated. The bottom staff is in treble clef, B-flat key signature, and common time. It shows harmonic chords with bass notes. The bass staff has several rests and a few short notes. Pedal instructions are placed below the bass staff.

Ped. Ped. Ped. Ped.

2

107

rit. → **Meno mosso** ♩ = 80

pp

rit. → **Meno mosso** ♩ = 80

pp

Ped. _____ ↑ _____ ↑ _____ Ped. _____ Ped. _____